

The Fine Art of Writing in L^AT_EX, Part I

Unlike non-technical typesetting environments like MS Word, L^AT_EX is enormously powerful when it comes to writing in “math,” enabling us to render nice-lookin’ mathematical material, ranging from the fairly elementary:

$$f(x) = x^2 \Rightarrow F(x) = \int x^2 dx = \frac{x^3}{3} + C,$$

to the relatively deep:

$$\lim_{p \rightarrow \infty, p \text{ prime}} \kappa_a \left(\mathbb{Z}_p, \{ [x, x \pm 1 \text{ mod } p], [x, x^{-1} \text{ mod } p] \mid x = 0, 1, \dots, p-1 \} \right) = 3.$$

I’d like to ease you into using L^AT_EX, but with so much math out there, where do we start?

In this handout I’ve included a number of the sorts of things you’ll need to know how to do to begin writing; as we progress in our course I’ll indicate the commands you’ll need to typeset some of the trickier symbols. I’m really giving you two files (both available on the course website), one consisting of the output .pdf document, all nice ‘n’ purty, and the other, the .tex file, consisting of the raw L^AT_EX commands, so you can see the code that made the file look the way it does. By reading them in parallel, you should be able to get a sense as to how L^AT_EX works much of its mathematical magic.

Let’s get things rolling with some...

- (1) **Special letters.** First note that there is a difference between letters in “text mode” and the same letters in “math mode,” the environment lying between “\$” pairs or “[, \]” in your L^AT_EX code: it’s a matter of a,b,c,... versus *a, b, c, ...*. If you’re writing a math formula, you’re definitely going to want all of your formula to appear in math mode: “*f(x) = x² is a function*” is correct, whereas “f(x)= x² is a function” is not. (Side note: you might take a look at how quotation marks are rendered! What happens if you just type quotes as you’d ordinarily do it?)

Of course, there are Greek letters, too, constructed as you would probably expect them to be: $\alpha, \beta, \gamma, \dots$, and corresponding capitals: $\Gamma, \Delta, \Theta, \dots$ (Some capital letters are identical to their Roman counterparts, and therefore have no special symbol.)

There are also “calligraphic” characters: $\mathcal{A}, \mathcal{B}, \mathcal{C}, \dots$. Certain flavors of L^AT_EX even have built-in Gothic fonts, and other crazy stuff you probably won’t need right now. In normal text mode, you may want to use *italic* font (useful for *definitions*) and **boldface** font, so should note how these fonts are obtained.

- (2) **Special characters.** You’ve got some pretty standard stuff:

$$\infty, +, -, \pm, \times, \div, =, \neq, \leq, \geq, <, >, \sim, \equiv, \cong,$$

and so forth. If you want to “negate” one of the relations listed above, the command `\not` comes in handy:

$$\not\leq, \not\geq, \not<, \not>, \not\neq, \not\cong.$$

you could use the array environment to construct a nice-looking table of values without the delimiters, too:

$$\begin{array}{ccc} 1 & x & \alpha \\ -1 & \frac{1}{\beta} & 0 \\ \gamma & \alpha^2 & 2 \end{array}.$$

- (4) **Subscripts and superscripts.** As you’ve probably noticed above, superscripts (like those in expressing powers) are implemented using “^”:

$$x^2, x^3, x^4, \dots, 15^3, 3^{15}, \heartsuit^\spadesuit.$$

Notice the reason we need to include curly braces around the “15” in the penultimate example above: if we just type in “\$3^15\$”, what do we get?

If you need to use double superscripts (sometimes it happens, no?), you’ll need to group things the way you want them: 2^{3^4} is all right, but typing “\$2^3^4\$” will probably give you an error.

The same is true for subscripts; here you use the character “_” instead of “^”:

$$x_1, x_2, x_3, \dots, f_x, \clubsuit_\diamond, y_{x^7}, y_x^7.$$

Note the difference between the last two; what do you get if you don’t group anything in this last example?

- (5) **Fractions.** One more mathematical point, and then I’ll mention a thing or two about some useful environments. It won’t be long before you need to be able to type in quotients of mathematical quantities. One of the most useful L^AT_EX commands is `\frac`:

$$\frac{1}{2}, \frac{2}{3}, \frac{2}{(4-x)^2}, \frac{2}{\sum_{n=0}^{\infty} \frac{1}{n^2}}.$$

Note in this last example which command lives inside of which. It’s easy to get carried away in nesting fractions:

$$\pi = \frac{4}{1 + \frac{1}{3 + \frac{1}{5 + \frac{1}{7 + \frac{1}{9 + \dots}}}}}$$

Ouch! That gets hard to read! Fortunately there’s the command “`\cfrac`”, designed especially for use in such *continued fractions*:

$$\pi = \cfrac{4}{1 + \cfrac{1}{3 + \cfrac{4}{5 + \cfrac{9}{7 + \cfrac{16}{9 + \dots}}}}}$$

Much nicer!

- (6) **Autonumbering.** All right, let’s wrap up with one advanced topic.

As you know, math papers and texts are *full* of all kinds of lemmas, theorems, propositions, corollaries, *etc.*, all of which are generally nicely numbered and cross-referenced.

Obtaining this orderly state can be a nightmare, potentially: what happens if you've written the bulk of a long, long paper and suddenly your colleague points out that you really need to include a short lemma to prove a minor fact that you use in the proof of your main theorem? Gadzooks! The new lemma's *got* to go smack dab in the *middle* of your paper's text...this means you've got to renumber *everything* that comes after it! Alas! Alack!

Here, L^AT_EX's automatic numbering feature comes in handy. If you're using a standard L^AT_EX document class, like "article" or "amsart" (short for "AMS article," AMS itself short for "American Mathematical Society"), you've got predefined environments for all of the above objects. As I've done for this document, though, you might have to do a little tweaking in the preamble should you want the numbering to work out okay. (If you don't want to bother with all of this, you can simply cut 'n' paste the preamble I've written for this document and use it for your own.)

Lemma 0.1. *All humans are mortal.*

Proof. Duh, this is obvious. □

Proposition 0.2. *Socrates is a human.*

Our proof will begin in a moment.

Proof of Proposition 0.2. Just kidding: this is obvious, too. □

Theorem 0.3. *Socrates is mortal.*

Proof. Combine Lemma 0.1 and Proposition 0.2. □

Corollary 0.4. *Socrates will die at 5:14 p.m.*

Proof. This follows immediately from Theorem 0.3, after applying a result of Karp. □

Notice that with astute use of the commands "`\label`" and "`\ref`" we are able to refer to our numbered results by keywords that have inherent meaning for us, rather than the numbers that will later appear in the finished text. Thus, if we've got to update things by including a new lemma, the numbers are automatically updated!

The numbering is typically done by "section" inside of an article. Since I haven't formally declared any sections yet, L^AT_EX is assuming we're in Section 0. Let's change that and see what happens:

1. THIS IS A NEW SECTION

We begin the new section with a big, important theorem:

Theorem 1.1. *The moon is mostly made of moth-eaten Madras cotton.*

And here's an immediate corollary:

Corollary 1.2. *It is impossible to walk on the moon with ease.*

See how easy? You should definitely get in the habit of labelling and cross-referencing your results as you type them up. Good writing style, that's what that is.

Well, that's about all I'd like to say for now, although I'll soon put together a page or two on writing up bibliographies (another feature \LaTeX makes simpler by including means to implement efficient cross-referencing). There's much more to learn about \LaTeX , but you'll pick up much of it as you need it while completing the homework assignments I'll be giving you in the coming weeks.

By the way, I've found that the internet is the richest source for hints on tricky \LaTeX coding: if ever you're in need of a particular mathematical symbol or help on a given environment (if you forget how the array environment works, for example), generally a quick Google search prompted by something like "environments latex" or "array environment latex" will get you what you want.

The best way to learn \LaTeX ? Practice, practice, practice! Once you get the hang of it, it's a blast.

Have at it, and have fun!